

American Federation of Television and Radio Artists
STANDARD EMPLOYMENT CONTRACT
INDUSTRIAL/EDUCATIONAL FILM or VIDEOTAPE PROGRAMS

This Agreement made this _____ day of _____, 19 ____
between _____, Producer, and _____, Performer.

1. SERVICES - Producer engages Performer and Performer agrees to perform services in a program tentatively entitled
_____ to portray the role of _____
to be produced on behalf of _____ (client).

2. CATEGORY - indicate the initial, primary use of the program. 3. NUMBER OF CLIENTS - Indicate number of clients for which
program will be used.
[] Category I (industrial/Educational) [] Single Client
[] Category II (Point of Purchase, includes Category I) [] Multiple Clients

4. TERM - Performer's employment shall be for the continuous period commencing _____, 19____ and continuing until
completion of photography and recording of said role. EXCEPTION (for Day Performers only) - Performer may be dismissed and recalled once
without payment for intervening period providing such period exceeds 5 calendar days and Performer is informed of firm recall date at time of
engagement. If applicable to this contract, Performer's firm recall date is _____, 19____

5. COMPENSATION - Producer employs Performer as: ___ On-Camera ___ Off-Camera ___ On-Camera Narrator/Spokesperson
[] Day Performer [] Singer, Solo/Duo [] General Extra Player
[] 3-Day Performer [] Singer, Group [] Special Ability Extra Player
[] Weekly Performer [] Singer, Step Out [] Silent Bit Extra Player
at the salary of on-camera \$ _____ per [] DAY [] 3-DAYS [] WEEK
off-camera \$ _____ for first hour, \$ _____ for each additional half-hour
Producer must mail payment not later than twelve (12) days (exclusive of Saturdays, Sundays, and holidays) after the day(s) of employment.

6. OVERTIME - All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING).
Straight time rate is 1/8th of Day Performer's Rate, 1/24 of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate.
Time-and-one-half rate - payable per hour (1.5 x straight time rate) Doubletime rate - payable per hour (2 x straight time rate)
See Art II Sec 5 of the Basic Contract for details of Weekly and 3-Day Performer for time and one-half and doubletime rates per hour.

7. WEEKLY CONVERSION RATE - See Art II Sec. 3 of the Basic Contract for details (Day Performers or 3-Day Performers Only).
The Performer's weekly conversion rate is \$ _____ per week.

8. PAYMENT ADDRESS - Performer's payment shall be sent to or c/o _____

9. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE - Producer may acquire the following supplemental use rights by the
payment of the indicated amounts. (Check appropriate items below.) See Schedule A Sec. 5 of Basic Contract for details of payment.

Table with 3 columns: Item, Within 90 Days (Total Applic. Salary), Beyond 90 Days (Total Applic. Salary). Rows include A. Basic Cable Television, B. Non-Network Television, C. Theatrical Exhibition, D. Foreign Television, E. Integration and/or Customization, F. Sale and/or Rental To Industry, G. "Package" rights, H. Category II I (point-of -purchase use of Category I program only), I. Program for Government Service only, J. Network Television, K. Pay Cable Television.

10. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC -Producer may acquire said rights only by prior negotiation
with and approval of AFTRA.
[] PERFORMER does not consent to the use of his/her services made hereunder for sale and/or rental of programs to the general
public.

11. WARDROBE - If PRINCIPAL PERFORMER furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof:
Ordinary Wardrobe \$ _____ (\$18.00 minimum); Evening or Formal Wardrobe \$ _____ (\$28.00 minimum)
For Extra Players' wardrobe fees, please see Basic Contract.

12. SPECIAL PROVISIONS -

13. GENERAL - All terms and conditions of the current AFTRA Industrial and Educational Contract (Basic Contract) shall
be applicable to such employment.

Producer _____ signature _____ Performer _____ signature - (if minor, parent s or guardian's signature)
by _____ Name and Title _____ Soc. Sec. _____